

Won over by the author, I perused sections two and three that detail the patterns and fill half the book. The award-winning and juried baskets featured are the author's own creations, fully documented as to their award status and history. In addition to very clear images, each pattern specifies the intended level of expertise, needed materials, and clear, detailed step-by-step instructions. If a variation of a basic technique is offered, it is well documented. Often the author makes suggestions and gives options for doing something a bit differently.

Chapter nine is devoted to showcasing eight basketry instructors who have had an impact on the author's basketry life. Here I was not disappointed as the lovely work of well-known basket artists jumps from the pages.

After a brief chapter on the Display and Care of Baskets, the author closes with typical book information: bibliography, notes, and index. A page devoted to suppliers of basketry-related tools and materials plus a helpful glossary round out the book.

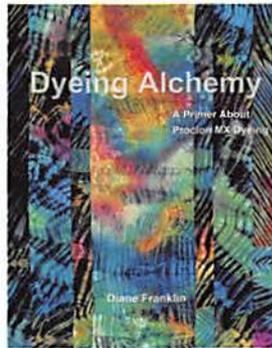
A sturdy cardboard cover will give years of use; precise instructions and clear images throughout the book invite anyone interested to put their hands to the making. This is a good book for your basket library as well as a lovely way to spur the start of your own award-winning baskets!

*Reviewed by Judy Dominic
Harrison, Ohio*

DYEING ALCHEMY: A PRIMER ABOUT PROCION® MX DYEING and DYEING ALCHEMY: AN INTERACTIVE WORKBOOK by Diane Franklin. Self-published, 24 Prince St., Jamaica Plain, Massachusetts 02131. 2014. Ebook. Primer 86 pages, Workbook 34 pages. \$17.95.

Dyeing Alchemy and its interactive workbook are a comprehensive guide to Procion® MX Dyeing. It is filled with technical details, techniques, tips, and links to additional resources.

The interactive workbook discusses the dyeing process and provides worksheets that both make record keeping easy and automatically calculate the amount of dye, auxiliary chemicals, and water needed.



Each chapter of *Dyeing Alchemy* introduces a component of the dyeing process. Topics include an introduction to Procion® MX dyes, color theory and the process of mixing dye colors, dye safety, and supplies and equipment. In the accompanying workbook, interactive worksheets include immersion dyeing with both powders and stocks, hue gradations, value gradations, and pyramid dyeing.

For detail-oriented artists who want to explore Procion® MX dyeing in depth, and particularly those who want to replicate results, this is the perfect resource. If one has experience with dyeing, it is clear and understandable. For a complete beginner, the sheer volume of information might be intimidating and require a lot of patience at first. It would, however, be a fantastic reference in a group educational setting led by a teacher.

It is not designed to be a color recipe book. *Dyeing Alchemy* provides a good discussion of color theory in relation to transparent dyes and is worth purchasing for that reason alone. The photography and illustrations are very clear and show technical aspects of dyeing and a selection of relevant artwork. The author assumes that the reader already has goals in mind and is not looking for pure inspiration.

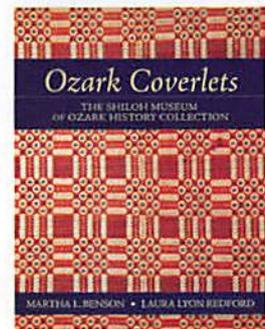
While it is not a weakness, to maximize the usefulness of the book and workbook, one must have a computer handy while dyeing. Using a laptop would be optimal to make adjustments quickly and easily as one works with the interactive workbook. This may be a limiting factor for some.

The author, Diane Franklin, is a long-time quilter who uses her hand-dyed shibori fabric in her art quilts. She clearly loves researching, experimenting, and sampling as well as making the final artwork. While all of this information is available in other places, the author has compiled it into a thorough and handy reference book.

Dyeing Alchemy and its accompanying interactive workbook are a comprehensive exploration of Procion® MX dyeing. They provide the concrete background information needed for successful dyeing and the author's enthusiasm for her subject is clear.

*Reviewed by Janet Ruhan
Tybee Island, Georgia*

OZARK COVERLETS: THE SHILOH MUSEUM OF OZARK HISTORY COLLECTION by Martha L. Benson and Laura Lyon Redford. *Shiloh Museum of Ozark History, 118 W. Johnson Ave., Springdale, Arkansas, 72764. 2015. Softcover. 190 pages. \$30.00.*



Thanks to Martha L. Benson and Laura Lyon Redford, we get a glimpse of the textiles that were woven for bed coverings in the nineteenth and early twentieth century in the Ozark region. In their recently published book *Ozark Coverlets, The Shiloh Museum of Ozark History Collection*, the authors